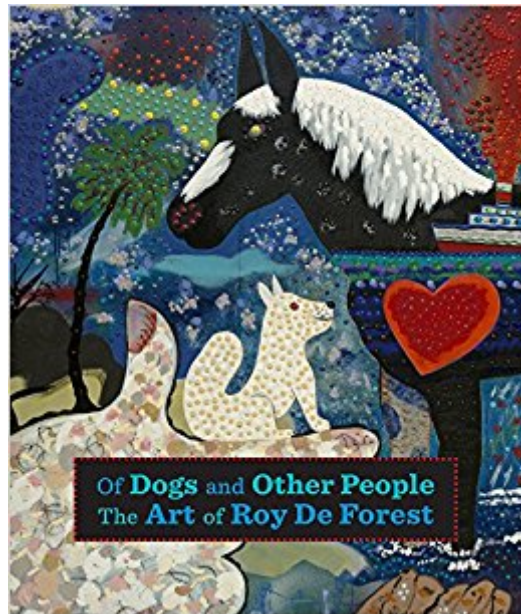


The book was found

Of Dogs And Other People: The Art Of Roy De Forest



Synopsis

Roy De Forest's brightly hued, crazy-quilted paintings and sculptures are dotted with nipples of color and inhabited by a cast of characters uniquely his own, a perennial favorite being his instantly recognizable, wild-eyed and pointy-eared dogs. Published in conjunction with a retrospective exhibition of the American painter's fifty-year career, *Of Dogs and Other People* reassesses De Forest's art-historical position, placing him in a national rather than solely West Coast context. Despite the playfulness of his work, close study of De Forest's art reveals deep layers of meaning. He was a fan of adventure stories, pulp fiction, and underground commix, but he also commanded a vast knowledge of art history and read widely in a variety of disciplines, including poetry, literature, philosophy, psychology, science, and mathematics. He enjoyed secreting obscure art-historical references into his work: animals assume postures found in Medieval or Renaissance art, and his compositional strategies draw from sources ranging from the romantic landscape painters of the Hudson River School to the austere geometric abstractions of Piet Mondrian. This engaging publication presents gorgeous color reproductions of De Forest's finest artworks, plus a variety of figure illustrations that illuminate the artist's diverse sources and freewheeling social and creative milieu in Northern California. Published in association with the Oakland Museum of California. Exhibition dates: Oakland Museum of California: April 29–August 20, 2017

Book Information

Hardcover: 200 pages

Publisher: University of California Press (April 15, 2017)

Language: English

ISBN-10: 0520292200

ISBN-13: 978-0520292208

Product Dimensions: 8.5 x 0.9 x 10.5 inches

Shipping Weight: 6.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #334,518 in Books (See Top 100 in Books) #174 in Books > Biographies & Memoirs > Regional U.S. > West #319 in Books > Arts & Photography > History & Criticism > Themes > Plants & Animals #486 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

Customer Reviews

"It is a major book, a deeply researched biography of De Forest and an analysis of his art and

career." (Charles Desmarais The San Francisco Chronicle)"...the accompanying catalog is as thorough a job as we are likely to have [on DeForest]."Â (Hyperallergic)"In this thoroughly professional, immaculately organized, and factually overflowing book, the reader is set to be inspired by the adventure that was Roy De Forest."Â (New York Journal of Books)"...a richly illustrated catalogueÂ written by the showâ™s curator, Susan Landauer."Â (The Bark)

Susan LandauerÂ holds a Ph.D. from Yale University and is an independent curator and writer based in the San Francisco Bay Area. She was chief curator of the San Jose Museum of Art from 1999 to 2009 and is the author and coauthor of many books and exhibition catalogues, includingÂ The San Francisco School of Abstract Expressionism; California Impressionists;Â The Lighter Side of Bay Area Figuration;Â Elmer Bischoff: The Ethics of Paint;Â Dream Games: The Art of Robert Schwartz;Â The Not-so-Still Life: A Century of California Painting and Sculpture;Â Tragic Kingdom: The Art of Camille Rose Garcia;Â Todd Schorr: American Surreal;Â John Paul Jones: The Pursuit of Beautyâ™s Perfect Proof;Â Richard Diebenkorn: The Ocean Park Series;Â Hassel Smith: Paintings, 1937â“1997;Â Yosemite: A Storied Landscape; andÂ Women of Abstract ExpressionismÂ and has contributed essays toÂ Richard Diebenkorn: The Ocean Park Series;Â Yosemite: A Storied Landscape: andÂ Women of Abstract Expressionism.

I haven't yet finished this lovely and well-written catalogue and biography of Roy De Forest, one of the most interesting Bay Area artists in an extremely interesting period for Bay Area art. He was a contemporary of Robert Arneson, Joan Brown, and William Wiley, among others; and taught at UC Davis when the art department became famous for its freewheeling, wonderfully experimental ethos. I wish I'd gone there! I was at UC Berkeley, where I studied with Elmer Bischoff, Joan Brown, and Robert Hartman, so that wasn't bad at all; but Roy De Forest's startlingly non-pious attitude about art was a tonic to me, having grown up in NYC where art was viewed for the most part with a lot less humor. The catalogue has many terrific color reproductions, including details of some of his complex works, and I'm learning more about his influences and antecedents, his profound knowledge of art and cultural history. Interspersed in a genial way are photos of De Forest, friends, and family. I highly recommend this book detailing the life and career of a visionary, non-mainstream artist.

[Download to continue reading...](#)

Of Dogs and Other People: The Art of Roy De Forest The Bella Coola 4:Dogs in the Forest (Dogs Around the Dragon Book 3) Art Ed Books and Kit: Roy Lichtenstein (Art Ed Book and Kits) The Body Language and Emotion of Dogs: A Practical Guide to the Physical and Behavioral Displays

Owners and Dogs Exchange and How to Use Them to Create a Lasting Bond Roy Cape: A Life on the Calypso and Soca Bandstand They Kept Me Loyal to the Yankees/a Salute to Mickey Mantle, Bobby Murcer, Joe Pepitone, Mel Stottlemyre, Roy White, and Thurman Munson Dragon Bones and Dinosaur Eggs: A Photobiography of Explorer Roy Chapman Andrews Roy's Fish and Seafood: Recipes from the Pacific Rim Going Home Again: Roy Williams, the North Carolina Tar Heels, and a Season to Remember Please Don't Bite the Baby (and Please Don't Chase the Dogs): Keeping Your Kids and Your Dogs Safe and Happy Together Campy: The Story of Roy Campanella Roy Lichtenstein (Getting to Know the World's Greatest Artists) Legend: The Incredible Story of Green Beret Sergeant Roy Benavidez's Heroic Mission to Rescue a Special Forces Team Caught Behind Enemy Lines Read-n-See DVD Bible: Narrated by: Max Lucado, Joni Erickson Tada, Twila Paris, Rebecca St. James, Roy Clark & Others The Amazing Age of John Roy Lynch Roy's Feasts from Hawaii Hawaii Cooks: Flavors from Roy's Pacific Rim Kitchen Climbing Fitz Roy, 1968: Reflections on the Lost Photos of the Third Ascent Rob-Roy Overture, H. 54: Study score The Roy Adaptation Model (3rd Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)